



## **FAENA ART**

### **THE FAENA PRIZE FOR THE ARTS**

**FAENA ART** is a nonprofit organization that houses and produces post-disciplinary and time-based experiences. A catalyst for innovative, site-specific and immersive creative practices, **FAENA ART** is a transformative bridge across the Americas, between the South and the North, the popular and the experimental. At the Faena Art Center Buenos Aires and Faena Forum in Miami Beach, **FAENA ART** fosters new models for performative social interaction that transcend the traditional boundaries of art, science, philosophy and social practice.

Art today has abandoned the notion that vision is reason's vehicle of choice, and space is no longer the privileged model for experience. Under these circumstances, the concept of "duration" (*la durée*) has become fundamental in the effort to redefine time in a new way that acknowledges its heterogeneous nature. Traditional definitions imposed the homogeneity and reversibility of space upon a temporal dimension that became thus static and petrified in a falsely distinct and repetitive succession of past, present and future. Duration, instead, means "invention, creation of forms, continuous production of that which is entirely new". Rethinking duration challenges us to reflect upon the boundaries of art today.

The fifth edition of the Faena Prize serves as a platform for reflecting on these questions and invites artists from all disciplines to rethink the space of Faena Art Center Buenos Aires from perspectives based on time and duration.

The winning project will be presented at Faena Art Center Buenos Aires with the possibility of being adapted for Faena Forum Miami Beach. The goal is to summon multidisciplinary artists from across the world to imagine site-sensitive works that are in dialogue not only with the monumental architecture of the building but also with the cultural and urban conditions of our immediate surroundings. Again, our institutional mission in this edition is to explore time itself as a prime material.

### **About Faena Art Center**

Faena Art Center is an institution for artistic experimentation and innovative site-specific installations that has put the city of Buenos Aires on the world map of the arts. Sparking dialogue with the local community, the Americas and the international art scene, Faena Art Center is a space for investigation and intercultural creation that supports art in its boldest and newest forms.



### **About Faena Forum**

Faena Forum is a pioneering new building designed by Pritzker Prize-winning Rem Koolhaas/OMA and the home of Faena Art in Miami. Faena Forum was envisioned by Alan Faena as the cultural heart of Faena District Miami Beach, which encompasses six blocks of new development designed by OMA, Foster + Partners, and Brandon Haw, and the renovation of historic buildings. Faena Forum will serve as an incubator for cultural expression as well as a place for convening and community building that will reshape the cultural landscape of Miami Beach.

### **TERMS AND CONDITIONS OF THE FAENA PRIZE FOR THE ARTS**

By participating, all applicants to the Faena Prize for the Arts Competition lawfully accept each and every provision of the terms and conditions.

#### **Concept of the Faena Prize for the Arts**

This 2016 edition of the Faena Prize for the Arts (the "Faena Prize") is reserved for new projects that reflect on the concepts of duration and time while also contemplating the physical space of Faena Art Center Buenos Aires.

Artists from different fields and/or disciplines are invited to present projects: installations, performances, paintings, sculptures, photographs, works that include design and architecture, film or video pieces, etc.

Given the monumental size of the exhibition space, the Faena Prize represents an opportunity for producing large-scale works, but neither size nor scale is a requisite for winning.

#### **Applicants**

All individuals over the age of 18 are eligible to apply as of March 14, 2016. Entries will be accepted from emerging, mid-to-late career and established artists, regardless of national origin or citizenship.

Individuals and art collectives may apply. Art collectives may only propose one project. Individual artists who are members of a collective may also present their own individual entry.



## Entry

Applicants can send their entries to the [www.faenaart.org/faenaprize](http://www.faenaart.org/faenaprize) website from March 14 to August 10, 2016 at midnight EST.

Applicants must complete the registration form with the following personal information:

- Individuals: a) First name; b) Last name; c) ID or passport number; d) E-mail; e) Telephone.

- Art collectives: a) Name of the collective; b) ID or passport for the group; d) E-mail; e) Name, last name and information for two group members.

In order to ensure uniformity among the Faena Prize entries and the quality of the submitted images, applicants will receive two file models in PDF to complete with their entry. All information must be submitted in English.

The Faena Prize competition is limited to one entry per artist or collective.

Employees, officers, directors, and agents of FAENA ART, as well as its affiliate companies and subsidiaries, are not eligible. Previous winners and present jurors are not eligible.

Submissions for the Faena Prize must be original work executed by the artist whose name appears on the sign up form. Any attempt by any entrant to submit more than the stated number of entries will void entrant's entries and entrant will be disqualified. If the identity of the individual who executed the artwork cannot be resolved to FAENA ART's satisfaction, the affected individual's entry will be deemed ineligible. Eligibility is contingent upon the artist's agreement to grant to FAENA ART a perpetual, royalty-free, non-exclusive limited license that shall include the right to display, copy, and distribute the artist's work, edited or unedited in any form or medium, in connection with the Faena Prize events. Artist retains all right, title, and interest in and to the original work of art and ownership of copyrights.

To be eligible, entries must comply with the requirements as stated herein. FAENA ART has the right to disqualify any entry from the competition at any time, for any reason. Submissions will be reviewed at any time to ensure compliance with Faena Prize competition rules.

Any and all travel costs related to a winning artist or finalist's attendance at the Exhibition, including, but not limited to, transportation, accommodation, food and drink, and all taxes,



fees, surcharges, and/or gratuities are the sole responsibility of the winning artist or finalist. FAENA ART is not responsible for any cancelations, delays, diversions, substitutions, errors, or changes in service or accommodation by any service provider (including, but not limited to, lost, stolen, damaged, or delayed baggage or other personal property sent via any service provider).

Finalists must sign an Affidavit of Eligibility, Liability, and where legal, Publicity Release ("Release").

### **PDF 1 Project**

Applicants must include:

- 1.1 A one-page written description of the project and its conceptual development (size A4).
- 1.2 A maximum of twelve sketches, plans, renders, photographs or digital images that give an accurate idea of the final image of the work within the Faena Art Center space. At least two images (size A4, color at 300DPI) must be submitted, plus all additional material the applicant considers necessary in size A6, color at 300DPI.
- 1.3 Description of the materials and techniques to be used during production.
- 1.4 Up to five links to videos or documentation of works related to the project.
- 1.5 Estimated production schedule and budget.

The material described in Sections 1.1-1.5 should be presented in a single PDF file (A4 horizontal). There is no limit to the quantity of pages so that applicants can present all of the requested information.

Note: Any entry not accompanied by the information requested in Sections 1.1-1.5 shall be ineligible and the jury shall not consider it.

### **PDF 2 Portfolio**

In order to assess the relationship between the project entry and the artist's previous work, applicants must submit a portfolio with:

- 2.1 A maximum of fifteen images that provide an overview of the artist's career.
- 2.2 A curriculum vitae (of the individual artist or the group of artists who will participate in the project).
- 2.3 Up to five links to videos or documentation of past works related to the artist.



The material described in Sections 2.1 - 2.3 should be presented in a single PDF file (A4 horizontal). There is no limit to the quantity of pages so that applicants can present all of the requested information.

The portfolios will only be consulted during the jury's initial selection of the winner and special mentions.

The two PDF files (1. Project/2. Portfolio) must be uploaded to the [www.faenaart.org/faenaprize](http://www.faenaart.org/faenaprize) website when the online entry form is completed. The entry is not complete until the online entry form is sent with the two attached files.

Applicants will receive an e-mail confirmation with their entry number.

### **Prize Schedule and Deadlines**

The entry form will be available on the [www.faenaart.org/faenaprize](http://www.faenaart.org/faenaprize) website from March 14, 2016 through to August 10, 2016.

Entries will be accepted until 12am EST on August 10, 2016.

Winners will be selected in September 2016 as described in the section "Jury and Selection of Winners" below. The winners will be announced by the end of October 2016 on the [www.faenaart.org](http://www.faenaart.org) website.

The opening of the Faena Prize for the Arts exhibition will take place at Faena Art Center Buenos Aires in 2017 (month to be determined).

### **Jury and Selection of Winners**

Coordinated by FAENA ART Chair Ximena Caminos, the Faena Prize for the Arts jury members include Carlos Basualdo (The Keith L. & Katherine Sachs Senior Curator of Contemporary Art, Philadelphia Museum of Art), Achim Borchardt-Hume (Director of Exhibitions of Tate Modern), Caroline Bourgeois (Curator of François Pinault Foundation); Jesús Fuenmayor (Curator), and Victoria Noorthoorn (Director of Museo de Arte Moderno Buenos Aires).

The fifth edition will also involve a nominating committee that will include museum directors, curators and art critics from different parts of the globe who will help expand the scope of the competition and the innovativeness of the entries. The jury will not be informed of the committee's nominations until the winners have been selected. The list with the names of the nominating committee members will be available at the [www.faenaart.org/faenaprize](http://www.faenaart.org/faenaprize) website.



The jury will meet in September 2016 to select a winner and two special mentions. During its deliberation, the jury may contact the finalists by phone if deemed necessary.

The jury (selected by FAENA ART in its sole discretion) will review the eligible digital images submitted and select finalists based on criteria such as composition, subject matter and content, originality and creativity, and execution or other criteria which is solely at the discretion of FAENA ART (the "Criteria").

Chosen finalists will be officially notified via email and will sign a letter of intention with FAENA ART.

Finalists will be required to sign the Release, and asked to submit their artwork representing their original digital file submission for final judging and for exhibition at the FAENA ART Prize exhibition0.

Finalists Submission (Note: Not adhering to the following will result in disqualification):

### **Notification of the Winners**

The selected winners will be notified at the e-mail address and phone number listed on the entry form.

If any chosen finalist is unable to be contacted using the information provided or fails to if any notification is returned as undeliverable or yields an error or undeliverable "bounce back" type email (regardless if the message is ultimately delivered to the recipient); or if any finalist fails to sign and return the Release or any other required documentation, then the chosen finalist is disqualified and an alternate will be selected.

All finalists and/or the selected winner are subject to eligibility verification. To be verified as eligible to receive a prize, each finalist and/or the selected winner must continue to comply with all the Terms and Conditions, fulfill all requirements, and not be disqualified for any reason. An entrant is not a winner of any prize, even if notified of being a winner, unless and until the entrant's eligibility has been verified.

The jury's decision will be final and winner selection is final subject to the satisfaction of these Terms and Conditions.



## **Prize**

The winner of the Faena Prize shall receive US\$25,000 and a maximum production budget of US\$50,000 to produce the work. The two special mention recipients shall receive US\$1,000 each. All taxes and withholdings that may apply to the Prizes are the sole responsibility of the winners and will be deducted from the Prize totals.

## **Production Obligations of the Artist**

The winning artist shall be responsible for producing the winning work under the supervision of a curator appointed by FAENA ART and the Faena Art Center Buenos Aires production team. The winning work must be produced in Buenos Aires unless otherwise agreed by the parties in writing.

The US\$50,000 production budget for the creation of the new work will be managed by the FAENA ART production team based on the needs of the winning work. This US\$50,000 budget must also cover the production of press materials and marketing collateral as well as airline tickets and accommodations.

FAENA ART will provide technical supervision of the project in order to ensure the safety of both materials and persons. The winning artist is required to collaborate and cooperate with FAENA ART in this regard. Notwithstanding the aforementioned, the sole party responsible for the safety of the project is the artist. FAENA ART reserves the right to hold the artist responsible for any damage the work causes to the Faena Art Center facilities or to the people who attend the exhibition.

FAENA ART will carry an insurance policy covering fire, robbery or damage to the work. Faena Art will also carry liability insurance for any damages that the work may cause.

The artist agrees to hold FAENA ART harmless for any damages or claims arising from the work. The artist is the sole party responsible for any such damage or claim.

Disqualified entries and entries that are late, lost, damaged, misdirected, stolen, or not delivered are not the responsibility of FAENA ART. Proof of sent entry and/or entry receipt (such as a copy of a "thank you" page) does not constitute proof of actual receipt of entry for purposes of this contest.



Participation in the competition in any way constitutes entrant's full and unconditional agreement to these Terms and Conditions. The decision of FAENA ART on any and all matters relating to the Faena Prize competition will be final and binding.

FAENA ART, its agents, and/or the jurors will not enter into any correspondence regarding such decisions.

By submitting an entry you agree to, and by entering you grant to, FAENA ART a perpetual, royalty-free, non-exclusive limited license that shall include the right to display, copy, and distribute your work, edited or unedited in any form or medium, in connection with the Faena Art Prize events. Artist retains all right, title, and interest in and to the original work of art and ownership of copyrights.

### **Reproduction Rights Ownership of the Work**

The winning Artist agrees to permanently transfer to FAENA ART all rights to print, audio and audiovisual reproduction of the work for the press, promotion and educational activities. The artist shall retain the intellectual property and any trademarks associated with the work. FAENA ART must always be named as the Project's producer and commissioner. FAENA ART will consult with the winning artist regarding publicity and images.

### **Catalogue/Publication**

A catalogue will be released in conjunction with the exhibition of the winning project at Faena Art Center Buenos Aires. The catalogue may be in digital or paper format. FAENA ART will collaborate with the winning artist on the production of the catalogue.

### **Press and Communications**

FAENA ART shall be responsible for the press and marketing plan in conjunction with the artist. The artist must be available at the request of Faena Art for interviews and press conferences.

### **Visits**

Sala Molinos of Faena Art Center Buenos Aires will be set up for personal visits of the artists submitting entries on April 12, May 10, June 7 and July 5 from 3-6 p.m.

Potential applicants should write to [visitas@faenaart.org](mailto:visitas@faenaart.org) to request the visit. Visit confirmation from FAENA ART is required.





### **Indemnification and Limitations of Liability**

By entering, each entrant agrees to release, discharge, indemnify, and hold harmless FAENA ART, FAENA ART Prize, and their respective parent and affiliate companies and subsidiaries, including each company's respective officers, directors, employees, agents, contractors, and subcontractors and their immediate families (spouse or domestic partner, parents, siblings, children, and all of their respective spouses or domestic partners) and household members of each such individual, and any and all other companies and individuals associated with this contest (collectively, the "Released Parties") from and against any claim or cause of action related to, or arising out of, this contest. Possible claims or causes of action include, but are not limited to, infringement of any right of publicity or intellectual property; threatened or actual injury, loss, or damage to any person, including death and disability; defamation or portrayal in a false light (intentional and unintentional); and damage to or loss of property, arising out of such entrant's participation or receipt or use or misuse of any prize. Released Parties are not responsible for technical failures of any kind, technical or human error, that may occur in the administration of this contest, and any injury or damages to persons or property that may be caused, indirectly or directly, in whole or in part, from entrant's participation in the contest. In no event will released parties be responsible or liable for any damages or losses of any kind, including indirect, incidental, consequential, or punitive damages related to, or arising out of, this contest.

### **Disputes**

FAENA ART reserves the right to cancel, suspend, and/or modify the FAENA ART Prize contest, or any part of it, if any fraud, technical failure, tampering, computer virus, or other factor, technical or otherwise, beyond FAENA ART's reasonable control, impairs FAENA ART's ability to properly conduct the FAENA ART Prize contest, as determined by FAENA ART in its sole discretion and subject to any law or regulation.

Except where prohibited, entrant agrees that: (1) any and all disputes, claims, and causes of action arising out of or connected with this contest or the prize awarded shall be resolved individually, without resort to any form of class action, and exclusively by the appropriate federal or state court located in New York, NY; and (2) any and all claims, judgments, and awards shall be limited to actual out-of-pocket costs incurred, including costs associated with entering this contest, but in no event attorneys' fees. All issues and questions concerning the construction, validity, interpretation, and enforceability of these Terms and Conditions, or the rights and obligations of the entrant and/or FAENA ART in connection with the FAENA ART Prize contest, shall be governed by, and construed in accordance with, the laws of the State of



New York, without giving effect to any choice of law or conflict of law rules (no matter what jurisdiction), that would cause the application of the laws of any jurisdiction other than as stated.

The invalidity or unenforceability of any provision of these Terms and Conditions shall not affect the validity or enforceability of any other provision.